

Summer Intensive Faculty

Patricia Brown: grew up in New Jersey and studied ballet at a young age with the New Jersey Ballet School. As a teenager, Patricia was awarded full scholarships to the American Ballet Theatre School and the Joffrey Ballet School. Ms. Brown has danced professionally with the New Jersey Ballet Company, Joffrey II Ballet Company, Cleveland Ballet (soloist), the Elliot Feld Ballet, and the Joffrey Ballet Company (soloist). She has worked with many well-known choreographers such as Agnes DeMille, Anthony Tudor, Gerald Arpino, Elliot Feld, Paul Taylor, Laura Dean, and Dennis Nahat. Ms. Brown has served as principal teacher for trainee programs at the Milwaukee Ballet School, Joffrey Ballet School, Harrisburg Ballet School, Nashville Ballet School, The Dance Center, and the Mill Ballet School. She has taught company classes for Joffrey II Ballet, the Elliot Feld Ballet, Nashville Ballet, Harrisburg Ballet, Brandywine Ballet Theatre, the Roxey Ballet, and she has served as Ballet Mistress for the Pennsylvania Ballet. Ms. Brown has choreographed ballets performed at Joffrey Ballet workshop, Milwaukee Ballet workshop, Harrisburg Ballet Company, Brandywine Ballet Theater, the Roxey Ballet and for the international competition at Avery Fisher Hall in New York. Patricia has been asked to join the faculty of the Joffrey School in New York City and commutes weekly to teach class.



Val Gontcharov: In 1974 at the age of 11 Val successfully competed against 40 other applicants for the one opening in the Kieu Ballet School. After graduation in 1982, five different companies offered him positions, but he chose the Donetsk Ballet to be closer to his parents' home. As a principal dancer with the Donetsk Opera and Ballet Theatre from 1982-1992, Valery toured the United States four times, danced at the Nervi International Ballet Festival in Genoa, Italy and completed numerous tours of Europe. He was also a Medal of Honor winner at the Ukrainian International Ballet Competition. From 1992 to 1999 he became a principal dancer with the Ballet Theater of Pennsylvania and later with the Russian Ballet Theater of Delaware.

Mrs. Sophia Govorov: studied under Suzanne Farrell at the Kennedy Center, Patricia McBride at Chautauqua, and attended the School of American Ballet in New York. Mrs. Govorov a 1998 National Foundation for Advancement of the Arts Level II recipient, also was School of American Ballet's 1998 Princess Grace nominee. Sophia has danced professionally with The Miami City Ballet from 1998 to 2002 and danced with the Pennsylvania Ballet.



Mrs. Angela Bates-Majewski: started dancing at the age of five at the Anna Marie Dance Studio in Delaware. She was trained in ballet, pointe, jazz, lyrical, tap, and musical theatre. She continued her dance education with Ann Reinking at the Broadway Theatre Project. She toured for 2 years around the US with the Young Americans. She received her B.A. in Elementary Education and a minor in Music and Mathematics from West Chester University. She has been performing all over in musicals, and done some industrial work including performances at Radio City Music Hall with the Rockettes. Favorite roles include Lola in Damn Yankees, Babette in Beauty and the Beast, Mazepa in Gypsy, June in Chicago, Kit Kat Girl in Cabaret, DeLee in Smokey Joe's Cafe, Phyllis and Annie in 42nd Street, and many others. She has also choreographed Footloose and Black Patent Leather Shoes at the New Candlelight Theatre, West Side Story at Three Little Bakers, The Wiz, Seussical, and Urinetown at the Wilmington Drama League, and many high school musical productions. She currently teaches all styles of dance and different levels and ages all over the Delaware Valley and has been for the past 12 years. When she is not teaching, choreographing, or performing, she is being a mommy to her two little boys and helping the family run their business.

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"Chad Allen Ortiz is from Temecula, CA, where he has trained vigorously in contemporary, modern, ballet, jazz, and musical theatre. Currently, he resides in Long Beach, CA and Philadelphia, PA. Chad is the Male Principal Dancer of Nickerson-Rossi Dance with whom he has been with since 2014. Chad premiered in NRD's repertoire "Past and Present" at the Annenberg Theater, in Palm Springs, California 2016. He also was commissioned to travel east to perform in Cape Cod's Dance Festival 2014 and 2015, dancing alongside companies such as Martha Graham, American Ballet Theater, Bill T. Jones, Boston Ballet, and many other grand names. Working hand in hand with Director Michael Nickerson-Rossi, Chad is also the company's Educational Director. Traveling throughout the East and West Coast, Chad assists in setting works on colleges and high schools and teaches masterclasses and workshops. His goal is to expand the wealth of knowledge Nickerson-Rossi Dance can share through the many emotional and technical spectrums of dance. Chad has also worked with The Union Project Dance, where he performed solos both at the prestigious Jacob's Pillow Inside/Outside series and at the McCallum Theatre for the 18th Annual Choreography Festival, leading as the Male Principal of the company, as well. Recently, Chad was commissioned by Avocado Dance Theatre, a modern dance theatre company, as a guest artist in their residency at Old Temecula Theater in California 2016. With this same company, Chad was commissioned to set a quartet on Avocado Dance Theatre, titled "Static," in 2014. Another choreographic work Chad has set is titled "Is This What You Want?," which premiered at Michael Mizerany's show, Dancer Briefs, at the Ion Blackbox in San Diego, California in 2015. Chad is a consistent dance instructor heavily through-out both the west and east coasts. He teaches a wide range of dance techniques all to children, teens, and adults. He is very familiar with the competition world as Chad has choreographed numerous works for Youth American Grand Prix, K.A.R., Nuvo, Hollywood Vibe, 24/7, Jump, Art of Movement, and many others. With all of passion, love, and artistry... Chad is blessed by this life of dance he is honored to pursue, and he is incredibly grateful for all the support."

Kathy VanDereedt is a professional dancer, teacher and choreographer working out of NYC. Kathy started her professional career dancing for three years in the company: pushing progress, under the direction of Calen Kurka, appearing in their 2006 New York Debut BARE. She continued to work with and assist Calen Kurka as a principal dancer in noesis:KinetiCs, performing most recently in the work *recognition.docx*. In 2010 Kathy traveled with the Nourish Through Movement Tour as a featured dancer in the show and Company Ballet Director. She also performed numerous original works and repertory as a company member of Bryn Cohn & Artists under the direction of Bryn Cohn.

Kathy has also performed with BODYART under the direction of Leslie Scott, appearing in the evening-length work *LOFT* at BPAC and on their 2012 Tour. With BODYART she also performed a large scale site-specific work at the Queens Botanical Gardens as part of Queens Art Express. Kathy also had the privilege of assisting and performing numerous works under Chris Hale for many years, and has also performed the works of Sidra Bell, Manuel Vignoulle, Adam Cates, Rachele Rak, Maya Escueta, and Anna Vollmar. She has also done a wide variety of industrial and live events as a dancer and model.



Theatre credits include the International touring company of *Beauty and the Beast* (Silly Girl, u/s Babette), and with Royal Caribbean Cruise Lines Kathy performed *Saturday Night Fever* (Veronica; u/s Stephanie; u/s Doreen; u/s Flo). She also performed as a dancer and aerialist in the production of *In The Air*.

As a teacher and choreographer Kathy has worked internationally and across the United States at numerous studios, workshops, conventions, university and high schools, and is currently on faculty with "pushing progress a workshop," introducing her to hundreds of new students each year. She is also on faculty with their pre-professional 8 month Contemporary Training Program, and has taught at New York City's Broadway Dance Center and for Dance Masters of America. Her choreography has garnered numerous honors and awards at showcases and regional and national competitions, and her work has been selected numerous times to be performed at the National High School Dance Festival in Philadelphia, a showcase for high school arts programs across the nation. Kathy is also an adjudicator with Starquest Dance Competition, Revloution National Talent Competition, Power of Dance, and Shine Dance Competitions.

Other Classes

Gina Cunningham DPT – gina@empowerpa.com



DPT: Doctorate of Physical Therapy, Thomas Jefferson University, Philadelphia PA

Certification: Child and Adult CPR, American Heart Association

Member: American Physical Therapy Association, Women's Health Section; National Osteoporosis Foundation, The National MS Society

"Dancing was a major part of my life for 16 years. I became fascinated with anatomy and movement of the body being a ballerina, jazz, and tap dancer. Throughout my career of dancing, I had a few injuries including hip and knee pain. My own experience of exercising and proper nutrition helped me become pain free through the advice of physical therapists.

While attending physical therapy school, my little sister was diagnosed with scoliosis and was advised to have surgery. I became interested in obtaining a career in an orthopedic setting in order to help patients like my sister live pain free through conservative treatment. Watching patients with pelvic disorders have success and improve their quality of life through physical therapy has led me to work with this population. I look forward to helping my patients live a healthy life style through manual therapy, education, and exercise."

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COMMON COURTESY KIDS

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