

Teachers

Chad Allen Ortiz is from Temecula, CA, where he has trained vigorously in contemporary, modern, ballet, jazz, and musical theatre. Currently, he resides in Long Beach, CA and Philadelphia, PA. Chad is the Male Principal Dancer of Nickerson-Rossi Dance with whom he has been with since 2014. Chad premiered in NRD's repertoire "Past and Present" at the Annenberg Theater, in Palm Springs, California 2016. He also was commissioned to travel east to perform in Cape Cod's Dance Festival 2014 and 2015, dancing alongside companies such as Martha Graham, American Ballet Theater, Bill T. Jones, Boston Ballet, and many other grand names. Working hand in hand with Director Michael Nickerson-Rossi, Chad is also the company's Educational Director. Traveling throughout the East and West Coast, Chad assists in setting works on colleges and high schools and teaches master classes and workshops. His goal is to expand the wealth of knowledge Nickerson-Rossi Dance can share through the many emotional and technical spectrums of dance. Chad has also worked with The Union Project Dance, where he performed solos both at the prestigious Jacob's Pillow Inside/Outside series and at the McCallum Theatre for the 18th Annual Choreography Festival, leading as the Male Principal of the company, as well. Recently, Chad was commissioned by Avocado Dance Theatre, a modern dance theatre company, as a guest artist in their residency at Old Temecula Theater in California 2016. With this same company, Chad was commissioned to set a quartet on Avocado Dance Theatre, titled "Static," in 2014. Another choreographic work Chad has set is titled "Is This What You Want?," which premiered at Michael Mizerany's show, Dancer Briefs, at the Ion Blackbox in San Diego, California in 2015. Chad is a consistent dance instructor heavily through-out both the west and east coasts. He teaches a wide range of dance techniques all to children, teens, and adults. He is very familiar with the competition world as Chad has choreographed numerous works for Youth American Grand Prix, K.A.R., Nuvo, Hollywood Vibe, 24/7, Jump, Art of Movement, and many others. With all of passion, love, and artistry... Chad is blessed by this life of dance he is honored to pursue, and he is incredibly grateful for all the support."

Registration Form

Name of Student: _____ Level of Class _____

Address: _____

Age: _____ Home # _____ Cell # _____

Mother's & Father's Name: _____

Please list any medical conditions that might be affected or aggravated by participation in any activities at Chester Valley Dance Academy, LLC:

Students and Parents understand the policies of Chester Valley Dance Academy, LLC and will abide by them; failure to do so may result in suspension or expulsion from classes or activities with the academy. I understand that I must notify the Academy director in writing prior to the start of any activity or session, if I do not wish my child to participate or continue in any class or activity.

I hereby represent Myself/My Child to be in good physical health and recognize the possible dangers connected with any physical activity. I am fully responsible for any sickness, loss, or injury that may result regardless of presumed fault.

Members/Visitors knowingly and voluntarily waive any right or cause of action of any kind, both now and in the future for whatsoever may arise as the result of any occurrence from which any liability may or could accrue to Chester Valley Dance Academy, LLC, it's owners, members, officers, agents, or instructors. The students or their parents hereby assume all risk and responsibility if any injury, illness or loss sustained out of participation in any class or activity held by or in conjunction with Chester Valley Dance Academy, LLC should occur.

I understand that Chester Valley Dance Academy, LLC is not responsible for the drop off/pick up arrangements for any student, and once the student has left the class the parents/guardians are fully responsible for the student. Parents/guardians should advise the student not to leave the building. Any special arrangements must be given to the director in writing at the beginning of any class. I understand that I must see my child (children) in/out of the Chester Valley Dance Academy, LLC studio.

Signature of Parent or Guardian

Date

Julie Anzalone began her training over 30 years ago and has continued to study under numerous professional instructors. Her commitment to Quality Performance continues with 20 years of Nutcracker Performances at Oxford Center for Dance. She serves as Judge, Choreographer & Performer. Staying fresh and informed about ballet, teaching techniques and pedagogy is very important. Miss Julie attended the Central Pennsylvania Youth Ballet Teachers Intensive in 1995 and 2002 and the Pennsylvania Academy of Ballet Teacher Intensive in 2000 and 2007. Both programs lead intense training for teachers in ballet methods. Currently, Miss Julie shares her knowledge with 2 local dance schools and is also a busy mom to Joey (14), Natalie (12) & Camryn (11). Her love of teaching is endless and she adores coming to work each day to nurture her beautiful students and watch them progress.

Angela Bates-Majewski started dancing at the age of five at the Anna Marie Dance Studio in Delaware. She was trained in ballet, pointe, jazz, lyrical, tap, and musical theatre. She continued her dance education with Ann Reinking at the Broadway Theatre Project. She toured for 2 years around the US with the Young Americans. She received her B.A. in Elementary Education and a minor in Music and Mathematics from West Chester University. She has been performing all over in musicals, and done some industrial work including performances at Radio City Music Hall with the Rockettes. Favorite roles include Lola in Damn Yankees, Babette in Beauty and the Beast, Mazepa in Gypsy, June in Chicago, Kit Kat Girl in Cabaret, DeLee in Smokey Joe's Cafe, Phyllis and Annie in 42nd Street, and many others. She has also choreographed Footloose and Black Patent Leather Shoes at the New Candlelight Theatre, West Side Story at Three Little Bakers, The Wiz, Seussical, and Urinetown at the Wilmington Drama League, and many high school musical productions. She currently teaches all styles of dance and different levels and ages all over the Delaware Valley and has been for the past 12 years. When she is not teaching, choreographing, or performing, she is being a mommy to her two little boys and helping the family run their business.

This program is for the serious student who has a solid foundation in ballet and wants to improve their technique & work hard to reach new goals this summer.

Cost for (5 days)

Mon - Fri

\$220.00

(10% Discount if registered &

Paid by May 15th)

or

\$55.00 per day

This intensive will feature Ballet, Theater, and Jazz with the main focus on Ballet Technique. There will be an informal showcase at the end of the week for family & friends.

This program will feature Guest Teachers along with Teachers from our wonderful current staff.

Mon-Fri
Aug. 7-11

9:45 a.m. - 1:30 p.m.



Schedule

9:45-10:00	Stretch Warm Up
10:00-11:30	Ballet Class
11:30-12:00	Break
12:00-1:30	Theater/Jazz/ Contemporary

**Chester Valley
Dance Academy**

Ballet Intensive

**Ages 8 & Up with
experience in EB3, B1,
B2, & C1**



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