

Summer Intensive Faculty

Patricia Brown: grew up in New Jersey and studied ballet at a young age with the New Jersey Ballet School. As a teenager, Patricia was awarded full scholarships to the American Ballet Theatre School and the Joffrey Ballet School. Ms. Brown has danced professionally with the New Jersey Ballet Company, Joffrey II Ballet Company, Cleveland Ballet (soloist), the Elliot Feld Ballet, and the Joffrey Ballet Company (soloist). She has worked with many well-known choreographers such as Agnes DeMille, Anthony Tudor, Gerald Arpino, Elliot Feld, Paul Taylor, Laura Dean, and Dennis Nahat. Ms. Brown has served as principal teacher for trainee programs at the Milwaukee Ballet School, Joffrey Ballet School, Harrisburg Ballet School, Nashville Ballet School, The Dance Center, and the Mill Ballet School. She has taught company classes for Joffrey II Ballet, the Elliot Feld Ballet, Nashville Ballet, Harrisburg Ballet, Brandywine Ballet Theatre, the Roxey Ballet, and she has served as Ballet Mistress for the Pennsylvania Ballet. Ms. Brown has choreographed ballets performed at Joffrey Ballet workshop, Milwaukee Ballet workshop, Harrisburg Ballet Company, Brandywine Ballet Theater, the Roxey Ballet and for the international competition at Avery Fisher Hall in New York. Patricia has been asked to join the faculty of the Joffrey School in New York City and commutes weekly to teach class.



Val Gontcharov: In 1974 at the age of 11 Val successfully competed against 40 other applicants for the one opening in the Kieu Ballet School. After graduation in 1982, five different companies offered him positions, but he chose the Donetsk Ballet to be closer to his parents' home. As a principal dancer with the Donetsk Opera and Ballet Theatre from 1982-1992, Valery toured the United States four times, danced at the Nervi International Ballet Festival in Genoa, Italy and completed numerous tours of Europe. He was also a Medal of Honor winner at the Ukrainian International Ballet Competition. From 1992 to 1999 he became a principal dancer with the Ballet Theater of Pennsylvania and later with the Russian Ballet Theater of Delaware.

Mrs. Sophia Govorov: studied under Suzanne Farrell at the Kennedy Center, Patricia McBride at Chautauqua, and attended the School of American Ballet in New York. Mrs. Govorov a 1998 National Foundation for Advancement of the Arts Level II recipient, also was School of American Ballet's 1998 Princess Grace nominee. Sophia has danced professionally with The Miami City Ballet from 1998 to 2002 and danced with the Pennsylvania Ballet.



Mrs. Angela Bates-Majewski: started dancing at the age of five at the Anna Marie Dance Studio in Delaware. She was trained in ballet, pointe, jazz, lyrical, tap, and musical theatre. She continued her dance education with Ann Reinking at the Broadway Theatre Project. She toured for 2 years around the US with the Young Americans. She received her B.A. in Elementary Education and a minor in Music and Mathematics from West Chester University. She has been performing all over in musicals, and done some industrial work including performances at Radio City Music Hall with the Rockettes. Favorite roles include Lola in Damn Yankees, Babette in Beauty and the Beast, Mazepa in Gypsy, June in Chicago, Kit Kat Girl in Cabaret, DeLee in Smokey Joe's Cafe, Phyllis and Annie in 42nd Street, and many others. She has also choreographed Footloose and Black Patent Leather Shoes at the New Candlelight Theatre, West Side Story at Three Little Bakers, The Wiz, Seussical, and Urinetown at the Wilmington Drama League, and many high school musical productions. She currently teaches all styles of

dance and different levels and ages all over the Delaware Valley and has been for the past 12 years. When she is not teaching, choreographing, or performing, she is being a mommy to her two little boys and helping the family run their business.

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Michael Nickerson-Rossi is the dynamic dancer he is today due to his training in the genres of Modern Dance, Jazz, Ballet, and Hip-hop. His initial training began in Northern California under the guidance of Lori Bryhni and Kim T. Davis. Rossi's choreography juxtaposes composition, sophistication and dynamism. Discovering dance as the voice of individuality prompted his eagerness to pursue dance professionally. His work, *Remembering The Unremembered*, originally performed at the Center Stage Theatre in Santa Barbara, California for the SB-ADAPT Festival summer of 2011, prompted Santa Barbara Independent critic Charles Donelan to write "Nickerson-Rossi's work contributed to be the most romantic work of the festival." His professional experience includes: Off-Balance Dance Company, Kim T. Davis Dance, SJ Dance

CO, Torrance Theatre Company, Pennington Dance Group and Invertigo Dance Theatre. In 2008, Rossi founded Nickerson-Rossi Dance, where his work has premiered in cities such as San Diego, Huntington Beach, Torrance, Los Angeles, San Francisco, Palm Springs, Salt Lake City, Tempe and Texas A&M. Victoriously, his work *Exchange to Exist* still lingers within the Southern California Dance community as a heartfelt authentication of the raw emotion that is expressed through Modern Dance. Along with Nickerson-Rossi Dance recently receiving non-profit status and currently working up to its first self-produced concert to premier the evening length version of *Remembering the Unremembered*, Michael has also begun to develop the company's outreach project *The uNdeRstanD Program* designed to assist at-risk and otherwise emotionally unexpressed individuals through dance education. This continued pursuit of growth and excellence for Nickerson-Rossi Dance acts as fuel for ambition to further develop him as a respected artist.



Ryan Sander: Ryan comes from California and graduated summa cum laude with a B.F.A. from CSU Fullerton. He spent the last year working at one of the top dance agencies in NYC and has over 15 years of experience working as an actor, singer, dancer, choreographer and director on Broadway and internationally. He's also enjoyed being part of the casting process for several productions worldwide. With his diverse background in the theatre & dance world, Ryan is now committed to helping aspiring artists reach their career goals by offering a personalized introduction to city life and the ins and outs of the biz as they pursue a career in New York. With one-on-one or group sessions, he addresses everything from where to live to survival job options to getting your foot in the theatre stage door - all while connecting you with

his exclusive network of VIP professionals. This experience will give artists a custom survival guide to navigate the city hustle and unlock industry secrets. He will help them bypass the initial learning curve to save time, stress & money so they can focus on booking the gig!

Ron Todorowski: Ron comes from Pittsburgh, PA and has had a diverse career in musical, concert & commercial dance. Broadway shows include *Cats*, *Finding Neverland* (original cast), *Wicked*, *Come Fly Away* (Resident Director), *Guys and Dolls* (Brandy Bottle Bates), *The Times They Are A Changin*, *Movin' Out* (Eddie) and *Footloose*. He starred in London's West End production and first national tour of *Movin' Out* playing the role of Eddie where he received a Helen Hayes Award for Best Actor in a musical. Off Broadway and other theater credits include Andrew Lippa's *The Wild Party*, *Chess* for the Actor's Fund with Josh Groban, Barrie Manilow's *Copacabana*, *Spirit* and *Cinderella*. Ron is currently a member of the legendary Twyla Tharp Dance company performing all over the world. Other companies include Complexions Contemporary Ballet, Cedar Lake Contemporary Ballet, The Parsons Dance Company, Mia Michaels Dance Company "RAW" as well as guesting for many others. Some television and film credits include *Saturday Night Live*, *The Today Show*, *The View*, *Tony Awards*, the VMA's and the feature film "Winter's Tale". As a choreographer he's created original work for Nate Ruess's music video, "A-ha" as well as Wayne State University & BC Beat in NYC. He was the Assistant Choreographer for the Lyric Theater's production of *Seven Brides for Seven Brothers* as well as Celine Dion's, "A New Day" in Las Vegas.



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Kathy VanDereedt is a professional dancer, teacher and choreographer working out of NYC. Kathy started her professional career dancing for three years in the company: pushing progress, under the direction of Calen Kurka, appearing in their 2006 New York Debut BARE. She continued to work with and assist Calen Kurka as a principal dancer in noesis:Kinetics, performing most recently in the work *recognition.docx*. In 2010 Kathy traveled with the Nourish Through Movement Tour as a featured dancer in the show and Company Ballet Director. She also performed numerous original works and repertory as a company member of Bryn Cohn & Artists under the direction of Bryn Cohn.

Kathy has also performed with BODYART under the direction of Leslie Scott, appearing in the evening-length work *LOFT* at BPAC and on their 2012 Tour. With BODYART she also performed a large scale site-specific work at the Queens Botanical Gardens as part of Queens Art Express. Kathy also had the privilege of assisting and performing numerous works under Chris Hale for many years, and has also performed the works of Sidra Bell, Manuel Vignoulle, Adam Cates, Rachele Rak, Maya Escueta, and Anna Vollmar. She has also done a wide variety of industrial and live events as a dancer and model.



Theatre credits include the International touring company of *Beauty and the Beast* (Silly Girl, u/s Babette), and with Royal Caribbean Cruise Lines Kathy performed *Saturday Night Fever* (Veronica; u/s Stephanie; u/s Doreen; u/s Flo). She also performed as a dancer and aerialist in the production of *In The Air*.

As a teacher and choreographer Kathy has worked internationally and across the United States at numerous studios, workshops, conventions, university and high schools, and is currently on faculty with “:pushing progress a workshop,” introducing her to hundreds of new students each year. She is also on faculty with their pre-professional 8 month Contemporary Training Program, and has taught at New York City’s Broadway Dance Center and for Dance Masters of America. Her choreography has garnered numerous honors and awards at showcases and regional and national competitions, and her work has been selected numerous times to be performed at the National High School Dance Festival in Philadelphia, a showcase for high school arts programs across the nation. Kathy is also an adjudicator with Starquest Dance Competition, Revolution National Talent Competition, Power of Dance, and Shine Dance Competitions.